

## Summer Vocology Institute Course Descriptions and Registration Information

**Block 1 Principles of Voice Production:** Basic physical, physiological, and pedagogical principles are presented to help students understand professional, nonprofessional, and impaired voice production. Additional areas of exploration include: vocal anatomy; voice classification, control of loudness, pitch, register, and quality; and efficient and inefficient use of voice. Faculty: Ingo R. Titze. 3 semester hours.

**Block 2 Instrumentation for Voice Analysis:** The use of glottographic, videostroboscopic, electromyographic, aerodynamic, and acoustic analysis for assessment of vocal & respiratory function are presented. Using these techniques in conjunction with perceptual evaluation of voice is discussed. Faculty: Ingo R. Titze, Eric Hunter. 2 semester hours.

**Block 2 Voice Habilitation:** The application of methods of intervention is presented in the development, training, and rehabilitation of vocal behavior. Motor learning and the efficacy of treatment strategies are also taught. Finally factors affecting compliance with recommended therapy are explored. Faculty: Katherine Verdolini. 2 semester hours.

**Block 3 Voice for Performers:** A comparison of kinesthetic techniques for the singing/acting voice through a practical exploration of relaxation, posture, breathing, tone quality, diction, and interpretation. The student will gain an understanding of diverse methods of voice training in both singing and acting with practical application to their own voice use. Faculty: John Nix and Doug Montequin. 2 semester hours.

Preferred receipt of materials is **March 15**; applications received after that date will be reviewed on a space-available basis until **May 1**.

The registration form may be mailed or faxed back, but it must be signed.

Mail to: Peter Popolo, SVI Coordinator, NCVS, 1101 13<sup>th</sup> St, Denver, CO 80204

Fax: 303-893-6487

## SVI Registration Form

Name:	Date of Birth:
SSN:	Gender: M    F
Current Street Address:	City:
State and Zip code:	Country:
Phone:	Alternate Phone:
E-mail address:	How best may we contact you in late May/early June?
Permanent address, if different from current address:	Racial/Ethnic information (optional – circle the one which applies) 1. Alaska Native or American Indian Tribal/Nation Affiliation: _____ 2. African American/Black 3. Hispanic/Latino 4. Asian or Pacific Islander 5. White, non-Hispanic/Latino
Please provide Bachelor's degree information (degree, year, name record listed under, institution and city/state)	Degree: _____ Year: _____ Name on record: _____ Institution: _____ Location: _____
Please enroll me in the Summer Vocology Institute, in the sections indicated below:	
____ Block 1: Principles of Voice Production (3 s.h.) 003:201 WKA	
____ Block 2: Instrumentation for Voice Analysis (2 s.h.) 003:221 WKB (must have completed Block 1)	
____ Block 2: Voice Habilitation (2 s.h.) 003:213 WKC (must complete Block 1 to enroll)	
____ Block 3: Voice for Performers (2 s.h.) 003:204 WKD (must complete Blocks 1 & 2 to enroll)	
____ Please send housing and parking information upon my acceptance	
My signature below indicates that the above information is factually correct and complete. I understand that misrepresentation or omission of information is sufficient grounds for voiding registration	
Signature and date (unsigned applications will not be considered)	
<b>Application and Registration Information:</b> The deadline for applications is March 15, although applications will be accepted up to May 1 if space permits. An application packet for the Summer Vocology Institute 2006 must include the following: 1. <b>A completed admission form.</b> You must include this form. 2. <b>A resume</b> with relevant educational and professional experience. Any professional honors, publications or presentations should be noted. 3. <b>A transcript</b> from your most recent degree program. 4. <b>Three letters of recommendation.</b> These may be sent under separate cover. 5. <b>A statement of past experiences and professional goals.</b> Although the format will vary from individual to individual, these personal statements should include summaries of previous professional and educational experiences that were of a concentrated nature similar to the SVI as well as a description of how the SVI will facilitate attainment of future goals.	<b>Credit, tuition and fees:</b> Graduate credit will be given by the University of Iowa's Department of Speech pathology and Audiology through UT's Center for Credit Programs. Graduate students enrolled at other institutions may arrange to transfer credits to their own institutions. Continuing Education Credits are to be arranged in advance by the student through the student's university, state credentialing body or through ASHA with the assistance of SVI staff. Because the SVI is administered through Iowa's Center for Credit Programs, participants are eligible for the low, in-state graduate tuition rate. See website for current year tuition. All students will also be billed a materials fee of up to \$250 in addition to tuition. The exact amount to be billed will be determined by the actual expenses each year. This fee covers software purchases, equipment rentals, photocopies and other lab supplies used in the courses. Please see the <a href="#">SVI FAQ</a> for an estimation of living costs while attending SVI.
<b>Housing:</b> Efficiency and One Bedroom Furnished Apartments are available at reasonable rates to students in Brooks Towers, conveniently located one block from the NCVS. Current rate information can be obtained by contacting the Interim SVI administrator at <a href="mailto:ppopolo@dcpa.org">ppopolo@dcpa.org</a> .	<b>Where to submit materials:</b> Submit all materials, transcripts, letters of reference, etc. to <b>Peter Popolo, SVI Administrator, National Center for Voice and Speech, 1101 13th Street, Denver, CO 80204.</b> Please do not send tuition payments with your application.