

# MICHAEL BALLAM

## CURRICULUM VITAE

**EDUCATION:** Bachelor of Music, Utah State Univ. 1972  
(Music Education, GPA 3.9)

Master of Music with Distinction, Indiana University. 1974  
(Vocal Performance, GPA 3.9)

Doctor of Music with Distinction, Ind. Univ. 1976  
(Music History & Lit./Vocal Pedagogy GPA 4.0)

**OPERA:** Over 600 performances of over 50 major roles in 65 productions, including several World and American Premieres. (See attached list of roles)

Has sung with 28 companies including: Chicago Lyric Opera, San Francisco Opera, Opera Co. of Philadelphia, Washington Opera at the Kennedy Center, Santa Fe Opera, San Diego Opera, Opera Theatre of St. Louis

**ORATORIO:** Over 50 performances with major U.S. Orchestras, including: Houston Symphony, Minnesota Orchestra, Utah Symphony, St. Paul Chamber Orchestra, San Antonio Symphony, Dallas Symphony (See attached list of works)

**MUSICALS:** Over 200 performances of 24 roles in the standard THEATRE: repertoire including: Carousel, West Side Story, Stop the World, Paint Your Wagon, Man of La Mancha, Oliver! Merry Widow, 1776, She Loves Me

**RECITALS:** In demand as a recitalist throughout the U.S., Europe and the Soviet Union, performing in such halls as: Kennedy Center for the Performing Arts, Los Angeles Music Center, Houston Grand Opera, Chicago Symphony Hall, Boston Jordan Hall, Notre Dame (Paris), Vatican (Rome), Royal Albert Hall (London), White House.

**TELEVISION** Samson et Dalila - San Francisco Opera Association  
**BROADCASTS:** (International Broadcast), Paradise Lost - Chicago Lyric Opera (International Broadcast), Albert Herring - Kentucky Opera, Dido and Aeneas and Trial by Jury - Kentucky Opera, Beethoven Mass in C - Milwaukee Symphony.

**RADIO:** Over 20 National Opera Broadcasts on PBS, with  
**BROADCASTS:** companies to include: San Francisco, Lyric Opera of Chicago, Pennsylvania Opera Theater, Kentucky Opera; Britten "Serenade for Tenor and Horn" - St. Paul Chamber Orchestra. Mozart's "Don Giovanni", Utah Opera and Arizona Opera  
"Live from the Kennedy Center - Michael Ballam in Recital," National Public Radio.  
"On Stage With Michael Ballam", weekly radio program National Public Radio, Utah Public Radio

**PROFESSIONAL** Utah State Univ.: Teaching assistantship 1970-72  
**TEACHING** Indiana Univ.: Associate Instructorship 1972-74  
**EXPERIENCE:** Artist in Residence 1976-77  
Univ. of Utah: Master Teacher & Lecturer 1976-77  
Stanford Univ.: Guest Lecturer  
Yale Univ.: Guest Lecturer  
Ricks College: Guest Lecturer  
Music Academy of the West: Artist in Residence 1978-79  
Universal Academy for Music: Faculty Advisor 1972-74  
Utah State Univ: Professor 1987-2010

**PRIVATE** Voice: 18 years  
**TEACHING** Piano: 6 years  
**EXPERIENCE:** Opera Coaching: 13 years

**PUBLIC** Utah Secondary Teaching Certificate 1972  
**SCHOOL** Student Teaching - Bear River High School 1972  
**EXPERIENCE:** Elementary: Volunteer teaching of Music Appreciation, Assemblies, Demonstrations, Secondary: Lectures, Assemblies, Opera Spotlight Programs nation-wide, Master Teaching in various High Schools for the Performing Arts (televised Houston, 1982)

**PUBLICATIONS:** *Music History in Europe*, commissioned by Universal

Academy for Music, Princeton.  
*The Life of Johann Michael Haydn*, Ind. Univ. Press  
*Building a Musical First Aid Kit*, Phoenix 1991, 1997  
*David Played on His Harp*, Phoenix 1990  
*For I Was an Hungered*, Phoenix 1991  
*Give Me This Mountain*, Phoenix 1994  
*Loving*, Phoenix 1995  
*Music and the Mind*, Phoenix 1994, 1999  
*More Music and the Mind*, Phoenix 1999  
*Music the Divine Art*, Phoenix 1989, 1997  
*Searching for the Star of Bethlehem*, Phoenix, 1992, 1997  
*User-Friendly Classics - Baroque*, Phoenix, 1992  
*User-Friendly Classics - Classical*, Phoenix, 1992  
*User-Friendly Classics - Romantic*, Phoenix, 1992  
*User-Friendly Classics - 20th Century*, Phoenix, 1992  
*User-Friendly Classics - Opera*, Phoenix, 1994  
*Irving Berlin - American Legacy*, Phoenix 1991  
*The Healing Wings of Music*, Phoenix, 1991, 1997  
*The Many Faces of Love*, Phoenix, 1991  
*Music's Great Power*, Deseret News, Aug 10, 1991  
*Hear Ye Israel - Volume I* Phoenix, 1996 ISBN 1-57734-011-9  
*Hear Ye Israel - Volume II* Phoenix, 1996 ISBA 1-57734-012-6  
*I Walked Today Where Jesus Walked - Volume I* Phoenix, 1996  
*I Walked Today Where Jesus Walked - Volume II* Phoenix, 1996  
ISBN 1-57734-013-3 & ISBN 1-57734-013-4  
*Keeping Christmas - Stories from the Heart*  
Deseret Book Company, 1996 SBN 1-57345-198-3  
*Broadway Legacy Vol I, II III, IV* Phoenix, 1995  
*Who Can Find a Virtuous Woman?* Phoenix 1995, 2006  
*This is My Country*, Phoenix 1995, 1997  
*Unexpected Journey*, Phoenix 1997  
*Catch the Spirit*, Phoenix 1998  
*Songs of Strength*, Phoenix 1998  
*Christmas with Emma and Joseph*, Phoenix, 1998, 2005  
*Stand as a Witness*, Phoenix, 2000  
*Celebrating Christmas*, Phoenix 2001  
*The Creativity Factor*, Phoenix 2001  
*Songs of Hope*, Phoenix 2002  
*The Sound of Their Music*, Phoenix 2002  
*Praise to the Man*, Phoenix 1994, 1997, 2005

*Give My Regards*, Phoenix 1999  
*Seek After These Things*, Phoenix 2003  
*Behold Your Little Ones*, Phoenix, 2003  
*Love is Wonderful*, Phoenix 2005

**RECORDINGS:** *Love is a Many Splendored Thing*, Phoenix 1991  
*Michael Ballam Christmas Album* Phoenix, 1991  
*Candlelight Christmas*, Phoenix, 1992  
*Beloved Arias*, Phoenix  
*The Work and the Glory*, Bookcraft  
*Religious Favorites*, Covenant  
*Beloved Songs of Faith*, Covenant  
*Oh, That I Were an Angel*, Covenant, 1993  
*Ballam on Broadway*, Phoenix, 1992  
*The Best of Michael Ballam*, Phoenix 1995  
*The Spirit of God*, Phoenix 1992, 2004  
*The Gift of Love*, Phoenix, 1998  
*My Father My Daughter*, Phoenix 2000  
*A Father Daughter Christmas*, Phoenix 2001  
*O My Father*, Phoenix 2004

**FILM:** Starring Role of Michael Chambers in *Clubhouse Detectives*, international release, HBO, Silver Screen Productions, 1996  
Apostle Paul in *The Chosen Vessel*, BYU Film Studios 1993

**VIDEO:** *Developing Divine Power*, Phoenix, 1991  
*Backstage with Michael Ballam*, Firefly 1993  
*A Walk Through the Holy Land*, Firefly 1993  
*The Majesty of Music*, Phoenix 1992  
*Music's Power to Lift and Teach*, BYU-Phoenix 2007  
*The Healing Power of Music*, BYU-Phoenix 2007  
*The Power of Creativity*, BYU-Phoenix 2007

**BUSINESS AND MANAGERIAL** Manager and Director of semi-annual New York Fine Arts Tours 1983-87

**EXPERIENCE:** Founder, Professional Performing Workshops 1983-86  
Director, Performance Symposium, N.Y.C., N.Y. 1985  
Representative, Kennedy Center for Performing Arts on

Presidential Funding Committee for the Arts, Washington D.C.,  
1984  
Artistic Director, Capitol Theatre, Logan Utah 1988-2000

**LECTURER:** Barcelona, Athens, Venice, Malta, and the Soviet Union, New  
York, San Francisco, Stanford Univ, Yale Univ, Ricks College,  
BYU, Univ. of Utah., etc

**FOUNDER:** Founder and General Director: Utah Festival Opera Company,  
since 1993, employing over 300 people and operating annual  
budgets above 2 million dollars

**HONORS:** Congressional appointed artistic representative of State of Utah,  
presented in Recital, Kennedy Center for the Performing Arts,  
April 1996  
Distinguished Service Award (Utah Congress of Parents &  
Teachers)  
*Impact on the Arts:* Utah Theatre Association, Jan 24, 2003  
*Artist Extraordinaire*, presented by Governor Olene Walker for  
Artistic Contributions to the people of the State of Utah  
*Pioneers of Progress* award by KUTV News and Days of 47  
Celebration Committee  
*Distinguished Utah Award* presented by Lady Margaret  
Thatcher, OBE Nominee from Ernst & Young's  
*Entrepreneur of the Year, 2003* for excellence in the Not-For-  
Profit Service Industry  
First American Representative, *Confartigianato International  
Operatic Competition (7 International Jurors)*, Alessandria and  
Grosseto, Italy 2008

**BOARD  
MEMBER:** Utah Arts Council, Music Advisory Panel (Former)  
Heritage Arts Foundation  
Utah Festival Opera Company  
Utah High School for the Performing Arts  
Children of Israel Foundation  
Capitol Arts Alliance, Cache Valley Center for the Arts  
President, Vera Scammon International Vocal Competition  
Odyssey Dance  
Society of LDS Artists  
Vice President, Mariska Aldrich Archive (Former)

Advisory Board, Art Works for Kids  
Community Advisory Council, Christmas Box Foundation  
HASS Advisory Board, Utah Valley State College  
Advisory Board , Paragon Fine Arts Academy  
The Orson Hyde Foundation and Institute  
Metropolitan Opera Auditions, Utah Chapter Advisory Board  
Advisory Board: College of Performing and Visual Arts Advisory  
Board Southern Utah University, Cedar City, UT  
Advisory Board: Zion's Bank  
Utah Cultural Arts Foundation  
American Heritage School, American Fork, UT