Providing a forum to discuss the need for professional training programs in care and training of the performance voice.

PROPOSED SPECIALTY TRAINING IN VOCAL HEALTH: WHY, WHO, WHAT & HOW SYMPOSIUM
APRIL 25-26, 2013 | SALT LAKE CITY, UTAH

FOR MORE INFORMATION CONTACT:
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www.ncvs.org/SpecialtyTraining.php

This course is offered for 1.55 ASHA CEUs (Intermediate Level, Professional Area)

“Disclosure: Our presenters have various related financial, non-financial and/or absent relationships in relation to their course presentations. All such relationships will be disclosed on the USB flash drive that are distributed at check in.”
This symposium will provide a forum to discuss the need for professional training programs in care and training of the performance voice.

For more than a decade, the discussion on the scope of practice regarding vocal health for the performer has waxed and waned, including the commonly used term Singing Voice Specialist (in the context of the vocal health clinic). During this time, surveys for the demand have been conducted, papers have been written, and proposals for training have been made. Nevertheless, the definition of the roles of performance voice health training and care is still very murky and includes several groups of stakeholders, including MDs, SLPs, Voice Coaches, and Performers. Additionally, these stakeholders all are represented by a variety of associations without one primary network.

To help address these issues and to provide a venue dedicated solely to their discussion of them, the National Center for Voice and Speech is excited to host the "Proposed Specialty Training in Vocal Health: Why, Who, What & How Symposium". To ensure that all sides took part in the design of the symposium, we have assembled a group of well-known professionals representing the stakeholder organizations to act as a steering committee. The format of this event will include multiple open sessions developed from abstracts (submit your own and have your voice heard), correlations from other fields and talks on current training practices, with additional break-out sessions to help determine common ground and goals. This forum will also play host to multiple structured talks as well as round tables from all stakeholders.
National Steering Committee

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The Vocal Studio
ncvs.org/vocalstudio.html

University of Utah - Voice Disorders Center
healthcare.utah.edu/ent/ent_services/
voice-disorders/index.php

Vocology: The Science and Practice of Voice Habilitation
ncvs.org/books.html

2013 Phonosurgery Symposium
ncvs.org/ps2013.html
General Information

Dates: April 25-26, 2013
Place: The Sheraton Hotel | 150 West 500 South | Salt Lake City, UT 84101
Phone: (801) 596-2012
FAX: (801) 596.2013

Conference Fee
The conference fee is $335. This fee includes the cost of tuition, materials, continental breakfasts, breaks, lunches, and a nonrefundable registration fee of $50. If you cancel your registration up to 72 hours prior to the conference, you will be refunded the entire conference fee except the $50 nonrefundable portion of the fee. No refunds will be made after that time.

Housing
A block of rooms has been reserved at the conference site, the Sheraton Hotel. Please call the hotel to arrange your accommodation. Please reference group code: Voice Conference when making your reservation to receive the special room rate (single/double), plus tax. The Sheraton Hotel will release rooms to the general public on April 17, 2013.

Registration
By Mail:
Return your completed registration form and payment to address listed on the registration form.

Online:
https://umarket.utah.edu/ncvs/Details.cfm?ProdID=54&category=5

Confirmations
All registrations are confirmed in writing. If you do not receive a confirmation, please call (608) 262-1397.

Conference Attire
To ensure your comfort in the conference room, please consider bringing a sweater or jacket to accommodate temperature variations.

For Further Information
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PROGRAM
THURSDAY, April 25th

7:00am - 8:00am  Breakfast, Registration & Exhibits

**MORNING SESSION**

8:00am - 8:10am  Introduction: Eric Hunter and Ingo Titze

8:15-8:40  What’s in a Name? The Evocation of Expertise: **Lynn Helding**

8:40-9:00  Defining the Singing Voice Specialist-Differing Perspectives: **Marina Gilman and Edie Hapner**

9:00-9:15  How Do I Do What You Do: **Kate DeVore**

9:15-9:30  Pole Dancing-Balancing Two Perspectives: **Martin Spencer**


9:55-10:15  Q & A Panel Discussion

10:15-10:30  BREAK

10:30-10:45  Working as a Singing Teacher within the Voice Care Team in an Academic Setting: **John Nix**

10:45-11:00  The Fox and The Hedgehog: **Daniel McCabe**

11:00-11:15  Small Town Girl Makes it Small: Building a Voice Care Team in a Limited Population Base: **Deanna Pond**

11:15-11:30  Current Singing Voice Specialist Practices-**Sharon Radionoff**

11:30-11:45  A Proven Model of Care for the Performer’s Voice: **Chandler Thompson**

11:45-12:10  The University of Utah Voice Disorders Center’s Team Approach to Voice Care: An Overview of the Evaluation and Treatment Process of the Singing Voice Patient: **Faye Muntz**

12:10-12:30  Q&A / Panel Discussion

12:30-1:30  LUNCH

**AFTERNOURN SESSION**

1:30-2:00  Scope of Practice, Patient Flow and Billing for Preventative Medicine and performance training in Orthopedic medicine: **John Raskind, John Flint**

2:00-2:20  Liability and Risk when working together; professionals with and without health certification: **Linda Faldmo**

2:20-2:40  Insurance Coverage and Voice Services Billing (round table): **Edie Hapner**

2:40-3:00  Historical Context of ASHA’s move to the Au.D.: **Susan Naidu**

3:00-3:15  BREAK

3:15-3:35  Difference between a singing lesson, voice therapy, and a session with SVS? What is required for each?  **Deirdre Michael and Marina Gilman**
3:35-3:50  Teachers of Voice: Identifying Roles and Defining Boundaries: Alissa Deeter, Fred Spano
4:05-4:20  Current Vocal Training Trends in Music Theater: Rachelle Fleming
4:20-4:35  A Review of Training Opportunities: Julia Gerhard
4:35-4:50  Historical Perspective of Voice Professions in Care of Injured: Linda Carroll
4:50-5:10  Positive Benefits and Pitfalls in Multidisciplinary Management; Presenters: Wendy LeBorgne, Brian Petty, Marina Gilman, Katherine McConville, Leda Scearce, and Marci Rosenberg
5:25-5:40  Is there a place in the voice center for a singing voice specialist: Thomas Cleveland
5:40-6:00  Q&A / Panel Discussion
6:00  END OF DAY 1
MORNING SESSION

8:30-8:35 Welcome and Overview: Eric Hunter
8:35-8:55 Competencies and Training: John Nix
8:55-9:15 Training for the Assessment and Treatment of Professional Voice Users: Chandler Thompson
9:15-9:35 Proposed Model for Licensure for the Singing Voice Specialist: Joanna Lott, Tom Burke, Carol Westcott
9:35-9:55 Preparing the Singing Voice Specialist Revisited: Sharon Radinoff
9:55-10:15 Q&A / Panel Discussions
10:15-10:30 BREAK
10:30-10:50 Summer Vocology Institute: Ingo Titze
10:50-11:10 NYSTA’s Pioneering Online Learning For Voice Teachers Around the Globe: Matthew Hoch
11:10-11:30 The University of Kansas Ph.D. in Vocal Pedagogy: A Consideration of Carts and Horses: James Daugherty
11:30-11:50 Duke’s approach to Training Singing Voice Rehabilitation Specialists: Leda Scearce
11:50-12:10 Ohio State University: Scott McCoy
12:10-12:30 Q&A/ Panel Discussions
12:30-1:30 LUNCH

AFTERNOON SESSION

1:30-3:00 Breakout/ Plenary Session I
3:00-3:15 BREAK
3:15-4:45 Breakout/Plenary Session II
   Areas of Agreement and a way forward
   -Stakeholder Statements
   -Common Ground
   -Action Items
   -Unanswered Questions
   -Create Summary Statement
5:00 End of Symposium
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